

**THE DALE / MILVERTON QUARTET—
BRING BACK THE BURCH.**

Recorded 22/23 September 2010,
Clowns Pocket Studios, Bexley, Kent.
Raymer Sound, RSCD 918. Total playing time 57 m. 5s.

*Resurrection Ritual; Who Are These Guys?;
Going Down To Estorinhos; Preach 'n Teach;
You've Changed; Good Time Charlie; The Groover;
Germina; Just By Chance; They're The Diamonds; March On.*

*Martin Dale – Tenor Sax; Craig Milverton – Piano;
Kevin Sanders – Bass; Coach York – Drums.
Guest Derek Nash - Alto/Baritone sax – tracks 5, 7 & 11.*

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A tremendous tribute C. D. to the late British composer and pianist John Burch played by a superb West Country quartet highly rated by Digby Fairweather in his liner note, with nine Burch compositions, the others being closely associated with The John Burch Octet.

From the excellent liner notes written by Martin Dale, it is obvious that John Burch was a revered member of the Jazz fraternity (the musicians he played with is a virtual “who’s who” of U.K. Jazz from the 1960’s onwards). It is also a minor tribute to Dick Morrissey with the inclusion of “March On” and the bands superb playing which, to my mind and memory, replicates the music created by John Burch’s bands, most of which featured Dick Morrissey.

With Martin Dale’s superb tenor saxophone emulating Dick Morrissey and the award winning Craig Milverton’s piano playing interpreting the music to perfection, this is a must buy for those who appreciate excellence.

Don’t miss this one, it really does commemorate the best of U.K. Jazz from the past and is available from Craig Milverton at his many sessions or by giving him a call on 01392 670784.

It’s also available from Martin Dale on 01752 263409. Incidentally Martin’s first solo C. D. was entitled “They’re The Diamonds” (track 10) and featured John Burch. It’s a tremendous C. D. and may well still be available, if it is get it.

George Giles.